

SAMPLE CMP STUDENT TIMELINE

The following is an example of a typical timeline followed by a Harvard graduate student attaining the CMP secondary field. This is a suggested pathway rather than a required schedule, taking into account that GSAS guarantees five years of funding to all PhD candidates. Individual timelines will vary according to discipline, research needs, funding, and personal considerations.

- G1 Take first and possibly second [CMP course](#)
Attend CMP info session (usually in February)
Talk with potential [CMP advisors](#)
Possibly [apply](#) to CMP with completed CMP course, media work, and initial advisor
(April 1)
- G2 Take third and fourth CMP courses
Talk with potential [CMP advisors](#)
Apply to CMP with completed course, media work, and initial advisor if you haven't
already (Nov. 1 or April 1)
- G3 Take additional CMP courses if desired (possibly take Advanced CMP)
Develop idea for capstone, including budget and plan
Choose capstone advisor and meet before you start work on project
Submit your [capstone application](#) at least 3 semesters before graduation
Present work at [CMP spring critique](#)
- G4 Take additional CMP courses if desired (possibly re-take Advanced CMP)
Submit your [capstone application](#) if you haven't already (at least 3 semesters before
graduation)
Work on your capstone project
Present work at [CMP fall and spring critiques](#)
- G5 Present work at [CMP fall critique](#)
Complete capstone project
Submit [GSAS Secondary Field Application](#) no later than the degree application deadline
(early April for a May graduation)
Do capstone defense
Exhibit your work publicly if you can

We also expect you attend as many CMP events as you can, and as many events at the Carpenter Center for the Visual Arts, the Harvard Film Archive, the Harvard Art Museums, TDM, Music, etc., as you can possibly attend throughout your graduate studies.