SAMPLE CMP STUDENT TIMELINE

The following is an example of a typical timeline followed by a Harvard graduate student attaining the CMP secondary field. This is a suggested pathway rather than a required schedule, taking into account that GSAS guarantees five years of funding to all PhD candidates. Individual timelines will vary according to discipline, research needs, funding, and personal considerations.

G1  Take first and possibly second CMP course
    Attend CMP info session (usually in February)
    Talk with potential CMP advisors
    Possibly apply to CMP with completed CMP course, media work, and initial advisor (April 1)

G2  Take third and fourth CMP courses
    Talk with potential CMP advisors
    Apply to CMP with completed course, media work, and initial advisor if you haven’t already (Nov. 1 or April 1)

G3  Take additional CMP courses if desired
    Develop idea for capstone, including budget and plan
    Choose capstone advisor and meet before you start work on project
    Develop your capstone idea and start working on your capstone proposal
    (due at least 3 semesters before graduation)
    Present work at CMP spring critique

G4  Take additional CMP courses if desired (possibly take/re-take Advanced CMP)
    Submit your capstone proposal (at least 3 semesters before graduation)
    Work on your capstone project
    Present work at CMP fall and spring critiques

G5  Present work at CMP fall critique
    Complete capstone project
    Do capstone defense
    Exhibit your work publicly if you can

We also expect you attend as many CMP events as you can, and as many events at the Carpenter Center for the Visual Arts, the Harvard Film Archive, the Harvard Art Museums, TDM, Music, etc., as you can possibly attend throughout your graduate studies.